

# KNIGHTSBRIDGE MARCH

from 'LONDON SUITE'

ERIC COATES

Arr. by Frank Denham

SOLO B $\flat$  CORNET (CONDUCTOR)

Quick March tempo

Basses

mf

f

fz

mf cresc.

f

p

to Coda

TRIO

mp

f

p

D.S.al

Coda

Grandioso

div.

Troms. marc.

Maestoso

sff

fff

S.D. roll

sff

Detailed description: This is the musical score for the SOLO B $\flat$  CORNET (CONDUCTOR) part of the Knightsbridge March. It is arranged by Frank Denham from Eric Coates' 'London Suite'. The score is in 2/4 time and begins with a 'Quick March tempo' marking. The first section is for 'Basses' and starts with a mezzo-forte (mf) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics progress to forte (f) and fortissimo (fz). A 'mf cresc.' marking indicates a crescendo leading to a forte (f) section. This section ends with a 'p' dynamic and a 'to Coda' instruction. The 'TRIO' section begins with a mezzo-piano (mp) dynamic and continues with various rhythmic patterns. Dynamics include forte (f) and piano (p). A 'D.S.al' (Da Capo) instruction is present. The 'CODA' section is marked 'Grandioso' and 'div.' (divisi). It includes a 'Troms. marc.' (Trombone march) section with a 'Maestoso' tempo. Dynamics range from sf (sforzando) to sff (sforzissimo) and fff (fortississimo). The score concludes with an 'S.D. roll' (Soprano Drum roll) and a final sff dynamic.

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Selling agents for this arrangement: Studio Music Company, PO Box 19292, London NW10 9WP, England

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